

Located in the center of the East Asian islands, bounded by the Pacific Ocean to the east, the Asian continent to the west, Japan and Korea to the north, and the South China Sea to the south, Taiwan plays a vital role in regional communication. Nurtured by its maritime ecology, it has played host to many different groups of people ranging from prehistoric times to the present. In the process, a diversified and rich maritime culture has gradually formed on this island nation, tying Taiwanese culture to the sea.

● OPENING HOURS

General Opening Times (November-March)

Monday-Sunday, 9:30AM-5:00PM

Summer Opening Times (April-October)

Monday-Friday, 9:30AM-6:00PM

Saturday-Sunday, 9:30AM-7:00PM

● CLOSED

First Monday of every month

(if a national holiday falls on the first monday of the month, the museum will be open and then closed the next day)

Chinese New Year's Eve and New Year's Day

Necessary closures, as announced by the museum

ADMISSION

● 80NTD

TRANSPORTATION

● MRT

▶ **Tamsui MRT Station Exit 1** → Ferry → Bus (Red No.13, Shihshanhang Museum of Archaeology Stop) → Shihshanhang Museum of Archaeology

▶ **Guandu MRT Station Exit 1** → Bus (Red No.13, Bali Administration Center/ Shihshanhang Museum of Archaeology Stop) → Shihshanhang Museum of Archaeology

▶ **Guandu MRT Station Exit 1** → Bus (Red No.22, Bali Administration Center/ Shihshanhang Museum of Archaeology Stop) → Shihshanhang Road (Walk 5 Minutes) → Shihshanhang Museum of Archaeology

▶ **Luzhou MRT Station Exit 1** → Bus (No.704, Bali Administration Center/ Shihshanhang Museum of Archaeology Stop) → Shihshanhang Road (Walk 5 Minutes) → Shihshanhang Museum of Archaeology

▶ **St. Ignatius High School MRT Station (Jixian Road)** → Bus (No.927, Bali Administration Center/ Shihshanhang Museum of Archaeology Stop) → Shihshanhang Road (Walk 5 Minutes) → Shihshanhang Museum of Archaeology

▶ **Banqiao MR Station** → Banqiao Bus Station → Bus (No.963, Bali Administration Center/ Shihshanhang Museum of Archaeology Stop) → Shihshanhang Road (Walk 5 Minutes) → Shihshanhang Museum of Archaeology

CAR

▶ **Guandu Bridge** → Provincial Highway No. 15 (heading towards Bali) → Junghua Road → Wenchang Road → Museum Road → Shihshanhang Museum of Archaeology

Expressway No.64 (Bali Interchange) → Junghua Road → Bali Blvd → Shanggan 3rd Road → Museum Road → Shihshanhang Museum of Archaeology

● ADDRESS

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FB : www.facebook.com/13hangmuseum

Website : <https://www.sshm.ntpc.gov.tw>

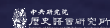
Virtual Museum : <https://sshm.vm.ntpc.gov.tw>



Organizer



Co-organizer



廣告

海之風

海洋文化 與臺灣風貌

*Beauty of the Sea:
Maritime Culture and
Faces of Taiwan*

2021 1.27 - 6.20

New Taipei City
Shihshanhang
Museum of Archaeology
Special Exhibits Hall 1



▲ **Seaman**
H104 cm / ROC

As early peoples crossed the Taiwan Strait—called the “black trench” in their time—and came to cultivate barren lands, they spread their roots from the coastal regions inland. For four centuries, the great powers of Asia, Europe, and America all influenced Taiwan in different ways and at different periods. Like crashing waves launching spray along the shore, these cultures impacted far-reaching corners of the island, culminating in an unstoppable flow of history. Through regime changes and the coming together of peoples, the circumstances of history gave birth to a diversified maritime culture, seen in fishing, cuisine, villages, coastlines, navigation, seafaring vessels, maritime power, literature, art, customs, festivals, and more, all offering a rich illustration of maritime Taiwan.



▲ **Seaman** H40.5 W50.5 cm / 1956



▲ **Fishing Net** H84.3 W51.7 cm / ROC

Its distinctive maritime culture sets Taiwan apart on the world stage. In this exhibition, people’s unique relationship with the ocean is traced through exhibits and research from the National Museum of History and the Shihsanhang Museum of Archaeology in New Taipei City. Diverse artworks and ancient artifacts alike call out to us using the vocabulary of the sea. Visitors can experience the birth of islands, the evolution of nature, and the unfolding of history through archeological findings such as fishing equipment. They can experience the roles and perspectives of art in a maritime society through photography, oil and ink wash painting, pottery, and wood carving. They can see the progression of Taiwanese history through a variety of perspectives.



▲ **Glass Bracelet** (Significant Antiquities)
National Shihsanhang Archaeological Site



▲ **Tooth of Shark**
National Shihsanhang Archaeological Site



▲ **Boat Launching Ceremony in Orchid Island**
H51.5 W65 cm / ROC



▲ **Shell**
(*Cerithidea cingulata*)
National Tapenkeng Archaeological Site

▶ **Sherd of Blue and White**
Siagukeng Archaeological Site



▶ **Mazu**
W10 D8.5 H16.5 cm / ROC



▲ **Spear**
Bali (Contemporary)

Hopefully through the diverse viewpoints offered by this exhibition, visitors will feel a closer affinity to the sea. By understanding and growing closer to our natural surroundings, we can come to cherish the rich resources and cultural heritage it provides and work together to protect our oceans.



▲ **Flying Fish Season**
H51 W61 cm / 1956

