

李奇茂  
藝  
水  
六十

60

CHI-MAO LI SIXTY YEARS OF  
ART FUN IN TAMSUI

六十年

自署





李奇茂  
藝遊淡水  
六十年

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李奇茂 Chi-Mao Li

藝遊淡水

六十年

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## · 大師玩藝 · 李奇茂大師作《淡水舊事新紀》

「大師玩藝」是這一次李奇茂大師今年所作的繪畫裝置作品集合展，譽滿中外馳名國際的李奇茂大師運用他的巧思靈動得出這些裝置作品，其中融會了他居住了五十年的淡水地區中一些記憶，揉合了古代漢民族開發北台灣，經過日據時代國民政府遷台，以迄現代的今天，通過歷史的軌跡找尋淡水地區的人文遺址社會發展古老習俗，由淡水對岸的十三行博物館的地下層有打鐵的遺址先民活動的紀錄。

從淡水老街開始話百年滄桑，一個素面陶甕上面畫了庶民生活普通百姓的飲酒文化，四周圍著貓狗企圖在人們手上得到食餘的殘羹，早年的老街清晨或深夜都會聽到木屐的聲音，安靜的街面上踢托的木屐腳步已成古老的回憶，李大師畫了一張老阿嬤坐在長板檣上穿這雙木屐走過了數十年，以前的木屐是不分左右腳的。方形扁壺茶葉陶罐上表現了老街情趣更顯示了閩南文化中重要的一環茶文化，飲茶文化在台灣由「飲茶」提升到「品茶」，「呷茶」成為朋友之間互相來往以此為媒介的文化傳統，老人茶的茶具更是講究精緻風雅。

民間習俗中的題材更是李大師創作的好題目，取名百年淡水婚禮的紅色提梁盒子表達了下聘的禮物盒是小朋友玩具轉換而得，古代奉茶新嫁娘使用的木盤加上一對新人的小玩偶，灑上花生瓜子紅豆成為象徵「子孫滿堂」的裝置藝術，用在紅磚上畫出養鴨人家想到淡水由出海口一路經關渡到台北以前的河岸邊到處都是養鴨人家所謂靠山吃山靠水吃水，又畫在小木檣上的漁夫生活拉網的漁民在河海中討生活，淡水的舢舨漁船都在板檣上呈現出來。

又用古器今用以弧形瓦片三片相連秩序相接，象徵天、地、人，三才相會，瓦片是傳統建築蓋屋頂的重要材料，尤其是閩南建築用這種物品，今天已是不易看到，以前塑膠製品未發明的時候洗臉用的木盒可以作許多功能來使用，結實的木質使用多年仍可見紋路，李大師想到多年前淡水地方的水果攤販用來裝水果洗水果，所以畫了許多當地的水果在木盆上。

淡水名產鐵蛋帶來大師的想像，他畫了一張母雞下蛋的圖像，在前方的小盤中有一顆小小的鐵蛋，母雞下的是白蛋出現的卻是鐵蛋，這就是李大師詼諧的地方。又用小竹籃子裝了吻仔魚以表示漁夫生活，錢形的地磚將數十年前的人行道上的形體再現今日，以竹木瓦片製作書箱，藉塑膠瓶子製作成的裝置釣魚場域，以及竹蒸籠內以紙片畫的包子，這些作品都是李奇茂大師巧手製作的裝置及繪畫作品也是對自己的挑戰。眾所周知的水墨畫大師也製作了裝置作品展，不僅是自我的一大步也是給從事藝術的工作者的提示，永不故步自封總是向著創作的方向奮進。

淡江大學通識中心副教授、文錙藝術中心駐校藝術家

顧重光

## The Playful Art of a Master: Chi-Mao Li's Artwork in "Tamsui Chronicle"

"The Playful Art of a Master " is the exhibition of Master Li Chi-Mao, his new paintings and installation art pieces. This world-renowned artist creates all of his artworks from his memories of living in Tamsui for 50 years. Through the discoveries of the Shihsanhang civilization in the Museum of Archaeology as well as records of social development and traditional customs, Master Li traces Tamsui's history in his artworks from ancient the Han people's reclaiming of north Taiwan, the Japanese occupation, and Taiwan in its current state.

In his art pieces, Master Li tells the story of one hundred years in Tamsui's old streets. By painting on a plain pottery, he shows a commoner drinking and surrounded by street cats and dogs begging for food scraps. In another painting, he presents a grandmother wearing an old pair of geta (Japanese sandals in which the shape of the left foot and right foot are the same) and sitting on a bench at the old street. In the early years, people used to wear geta, and the clattering sound of geta on the old street in the mornings or late at night has become part of Li's memories. Other art pieces include a pottery tea box which embodies the atmosphere pervading the old streets and Minnan tea culture. In Taiwan, tea culture has been elevated from "drinking" to "tasting." "Having a cup of tea" has become the conventional way to greet friends, and the tea set is designed in a more refined fashion.

Traditional custom is one of the favored sources of Master Li's creativity. There is the red wedding cabinet with a shoulder beam reading "100 Years of Weddings in Tamsui" which is created from a children's toy; there is the installation art piece, "Children and Grandchildren," a pair of the newly-wed dolls on a wooden plate (which a bride used to respectfully present to her parents-in-law in the old days) scattered with peanuts, grains, and red beans; there is a red brick painted over with a duck-raising family travelling from Tamsui River estuary to Guandu, showing the scene of dozens of duck-raising families



living along the river, bringing alive the old saying, "Those living near the water live off the water;" and the drawing on a stool in which a fisherman stands on a sampan and spreads the fishing net into the water.

Master Li also combines three pieces of ancient arc roof tiles as a symbol for the union of heaven, earth and humanity. Roof tile used to be one of the essential materials for traditional architecture, especially in Minnan houses, though the tiles are rarely seen today. On an old multi-function washing basin created before the advent of plastic appliances, Master Li recalls the scenes where Tamsui's street vendors used to put fruit into basins to be washed in past times; therefore he draws some fruits on the basin.

Tamsui's specialty food, Tie-dan (a kind of over-marinated egg) also provides fertile ground for Master Li's imagination. In one picture he humorously draws a hen laying eggs in front of a small tie-dan in the saucer. To illustrate the life of fishermen, he draws some baskets full of fish larvae. There are also old Chinese coin-shaped floor tiles found on the sidewalk decades ago; book cabinets made of numerous pieces of bamboo; a fishing pond created with plastic bottles; and buns illustrated on paper in the bamboo steamer. Master Li is already a famous Chinese watercolor painter. So these installation artworks have not only elevated Master Li's creativity, but have also sent a message to all artists that it is important not to be satisfied with the status quo. It is always possible to challenge new forms of art.

By *Chung-Kuang Koo*

(Assistant Professor, Center for General Education and  
Core Curriculum, Tamkang University; Artist-in-Residence,  
Carrie Chang Fine Arts Center.)





## 搶購一空(小籠)

Sold Out (Dumplings)

25 x 25 x 12 cm 複合媒材



## 書中自有黃金屋

Reading brings us everything

15 x 9 x 27 cm 複合媒材











## 吻仔魚・一碗千條

Thousands of Fish Larvae in One Bowl

16 x 20 x 7 cm 複合媒材



## 淡水婚禮三百年

300 Years of Weddings in Tamsui

30 x 30 x 33 cm 複合媒材









## 我愛淡水

I Love Tamsui

15 x 15 x 23 cm 複合媒材



## 淡水菓香四海

A Sea of Fruit in Tamsui

36 x 36 x 9 cm 複合媒材











## 我要出海了

Off to the Sea

30 x 20 x 26 cm 複合媒材



## 養鴨人家

Raising Ducks

13 x 25 x 8 cm

複合媒材











## 淡水酒仙(港灣哥倆好)

Dionysus in Tamsui (The Harbour Duo)

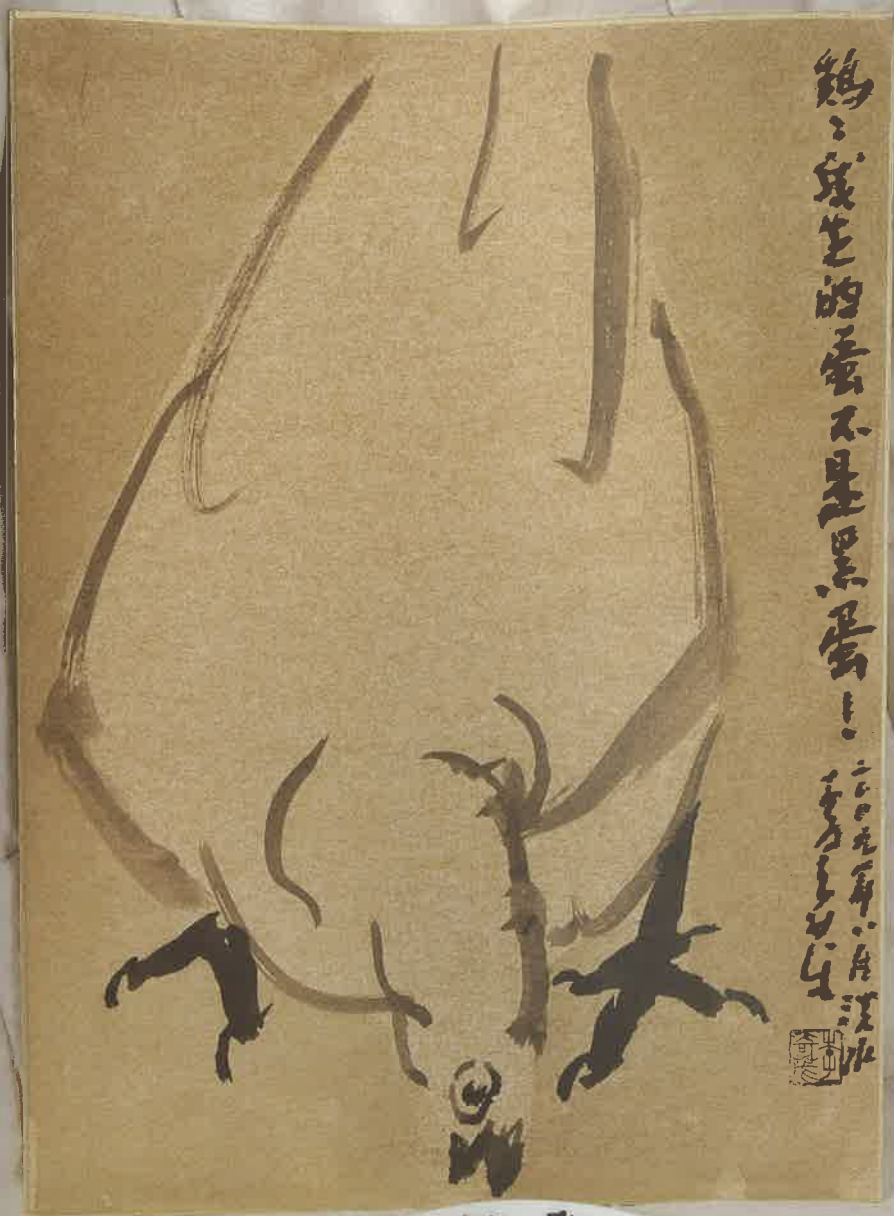
17 x 17 x 18 cm 複合媒材



## 我的蛋怎麼是黑的！

My Eggs are Black!

10 x 40 x 35 cm 複合媒材



鷄：我生的蛋不是黑蛋！

一九九九年六月  
李方子







## 退潮時沙灘稱霸

Occupying the Shore After the Ebb

28 x 38 x 6 cm 複合媒材









## 子孫滿堂

Children and Grandchildren

48 x 30 x 6 cm 複合媒材











## 十三行

Shihsanhang (The Museum of Archaeology)

11 x 11 x 7 cm 複合媒材



## 老人茶在淡水

An Old Man's Tea in Tamsui

12 x 25 x 28 cm 複合媒材









水鏡集 巻之八 魚の巻 八



### 紅樹林生態(彈跳)

The Ecology of Hong Shu Lin (Bouncing)

22 x 22 x 4 cm 複合媒材



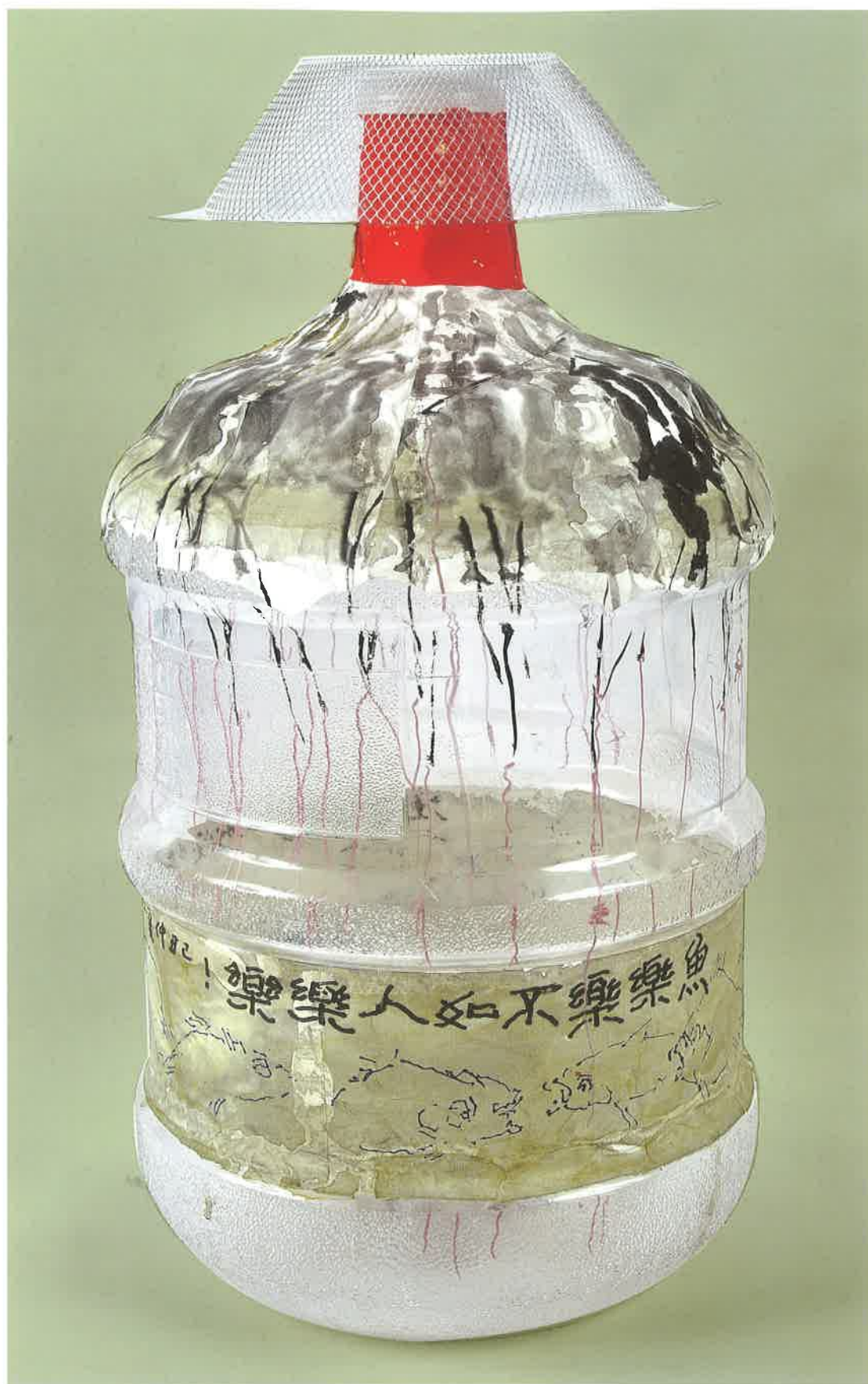


## 魚樂樂不如人樂樂

Happy Fishing

30 x 30 x 50 cm 複合媒材











## 我們住在同一屋簷下

Living Under the Same Roof

28 x 34 x 5 cm 複合媒材





## 一分耕耘

Humble Harvest

30 x 30 x 5 cm 複合媒材









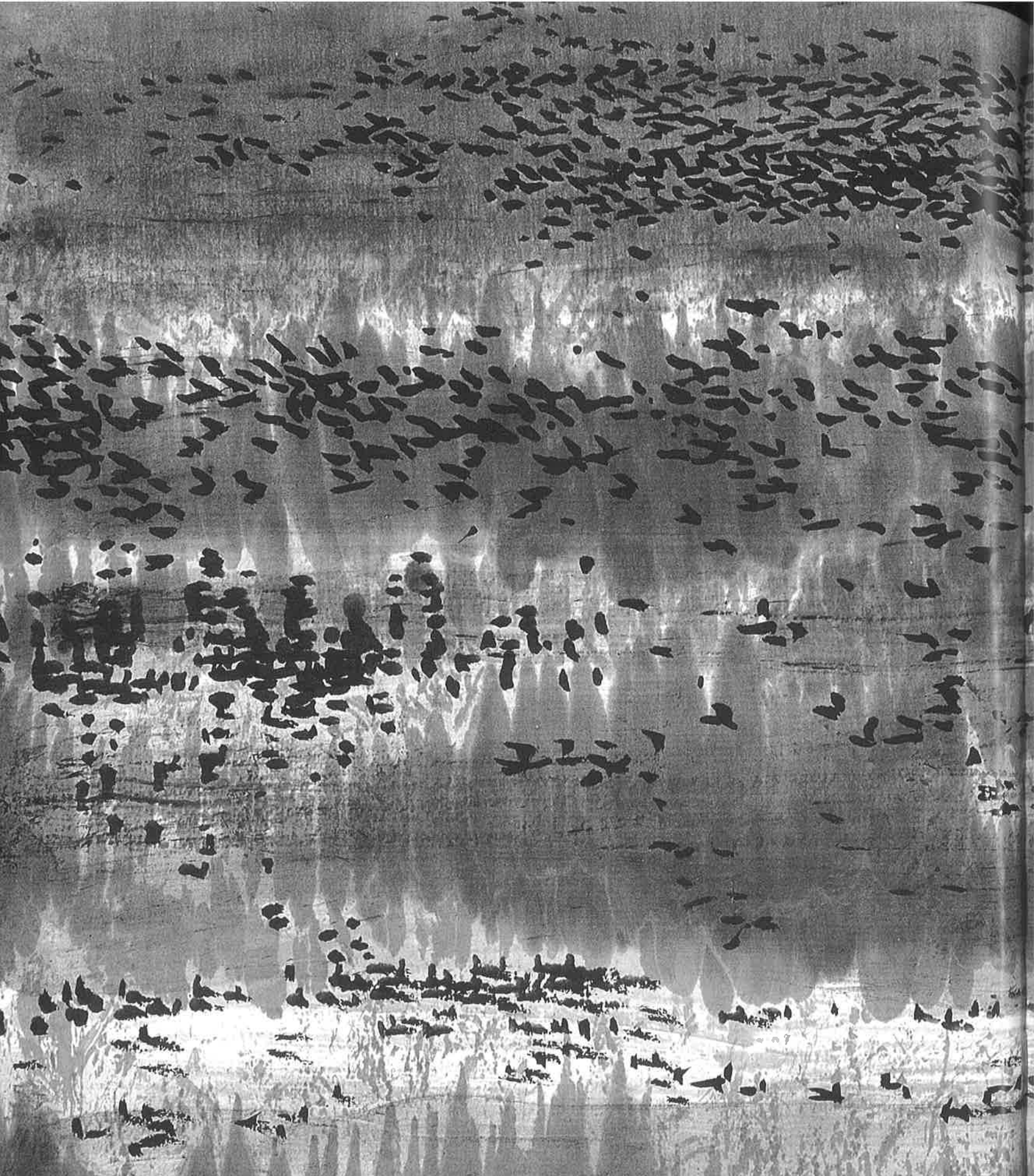


## 走六十年淡水

Sixty Years of Roving Tamsui

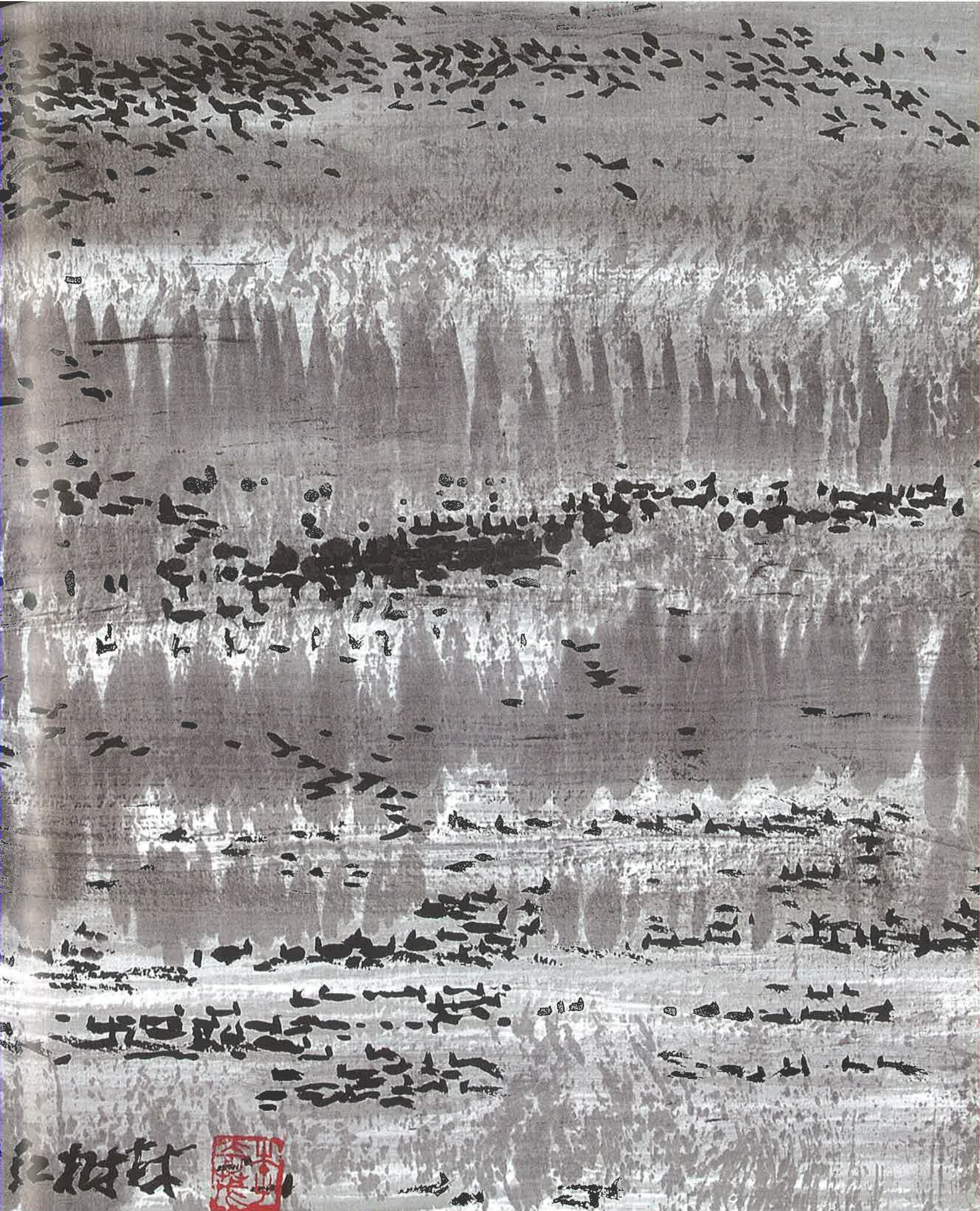
30 x 36 x 50 cm 複合媒材





淡江候鳥之志 昭和二十九年九月九日 李青雲寫





江树林









## 淡江候鳥之家

Tamkung Migratory Birds House

30 x 52 cm 水墨，畫仙板

魚水溪老



乙丑仲夏九月九日  
馬子良於溪水鎮





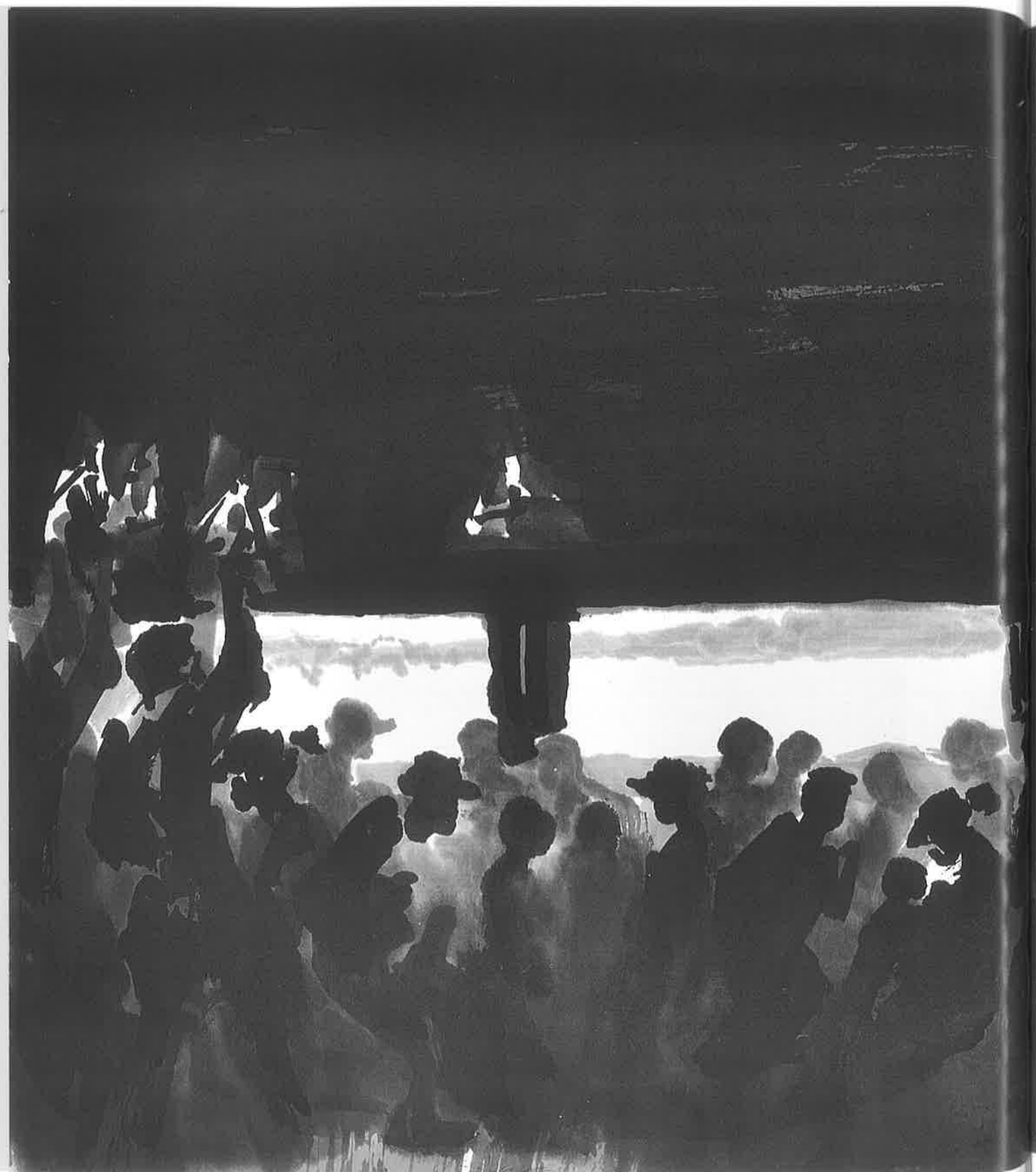




# 觀光客

The Tourists

30 x 52 cm 水墨，畫仙板





北溪桂暹  
二〇九年十月  
八日





## 北淡捷運

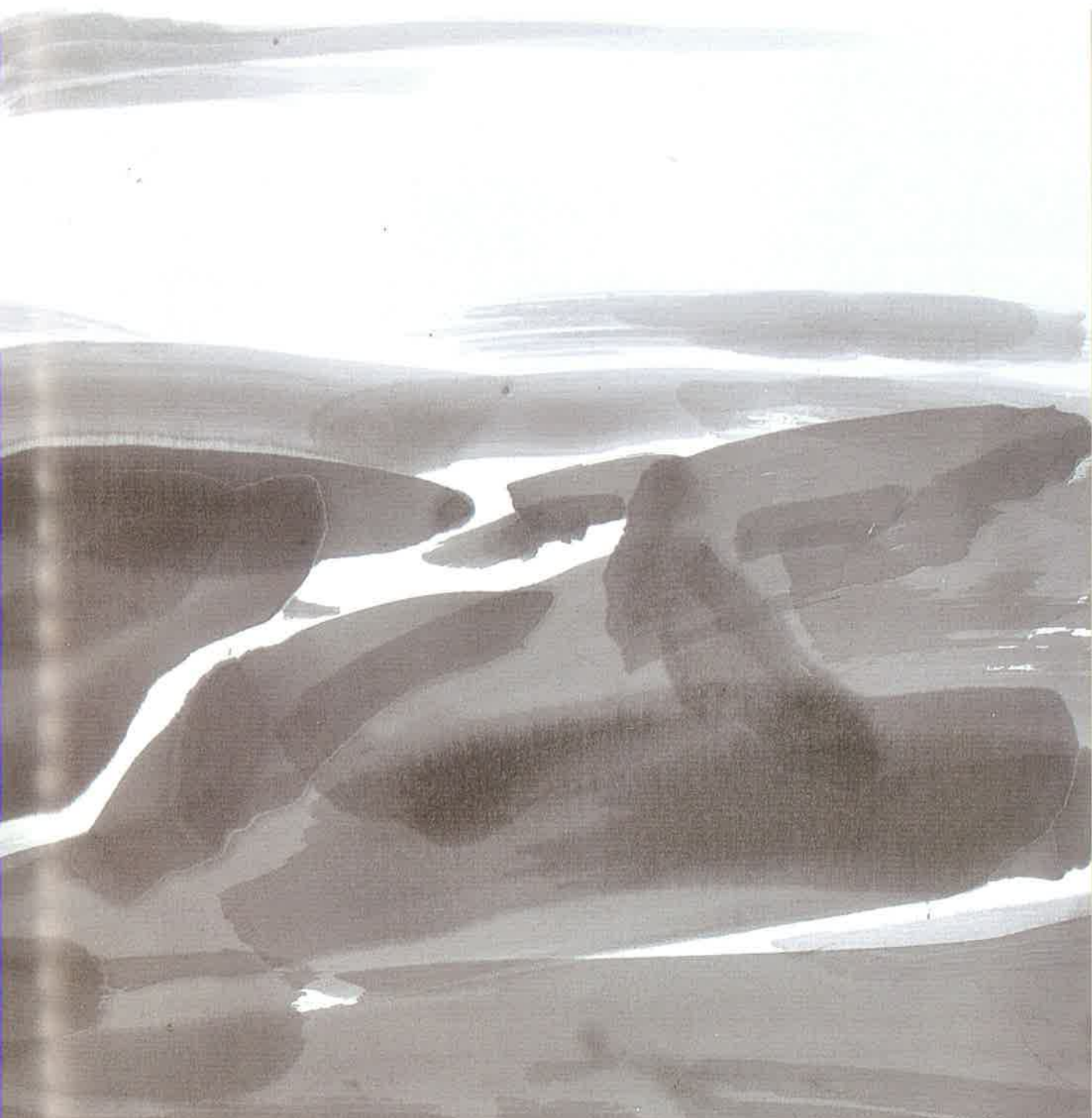
The Red Line North to Tamsui

30 x 52 cm 水墨，畫仙板



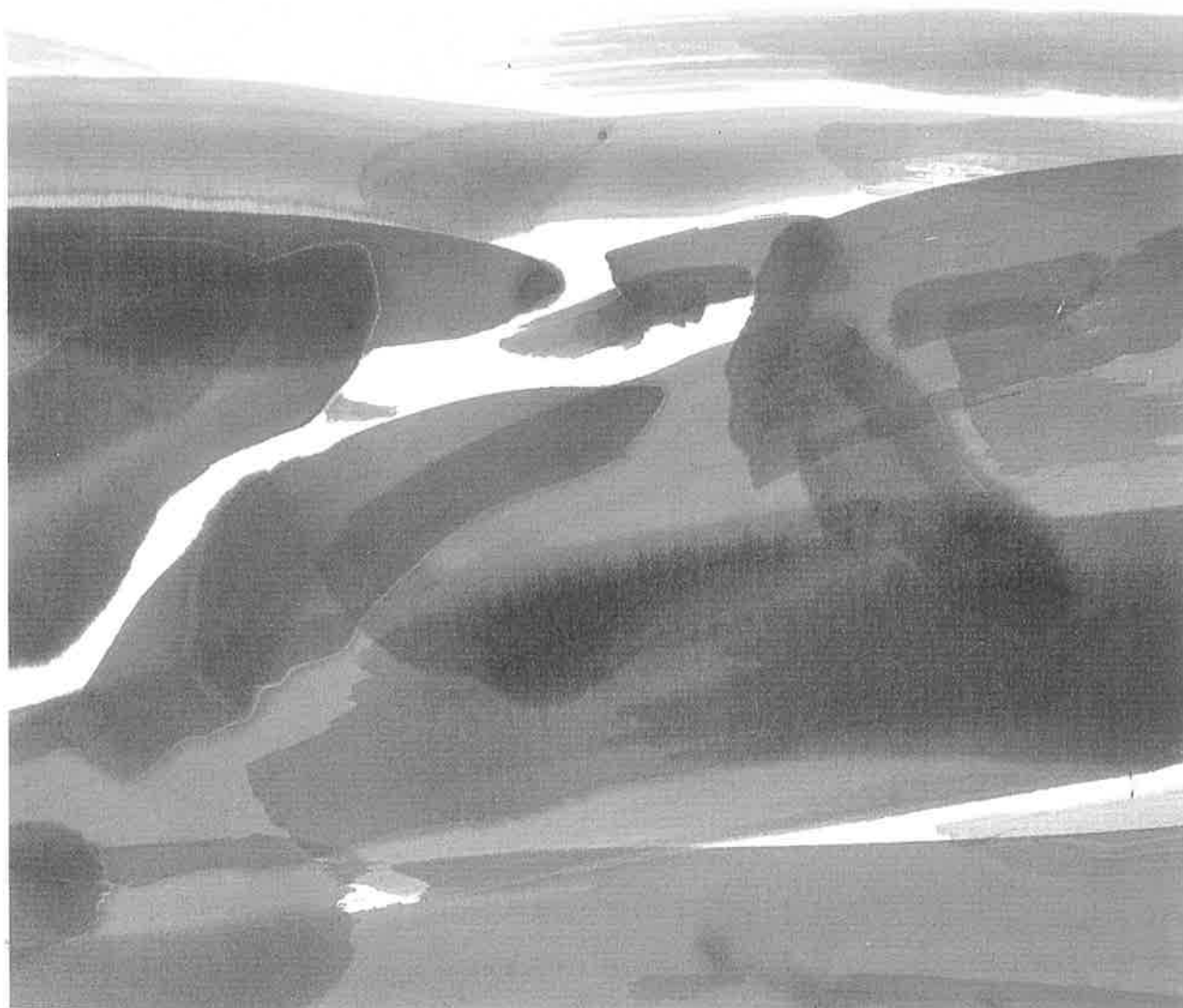


己丑仲夏二〇〇九年九月九日秀芝于渭水鎮清溪



漁舟會館十八樓俯視紅樹林土潮時景







## 紅樹林

Hong Shu Lin (Kandelia Obovata)

30 x 52 cm 水墨，畫仙板

## 作者年表

- 1925 生於安徽省渦陽縣(利辛縣李家莊)
- 1934 師事陸化石老師
- 1950 首次畫展於台北
- 1956 畢業於復興崗大學美術系
- 1958 舉行個人「金門寫生畫展」
- 1959 任教復興崗大學美術系
- 1962 榮獲第五屆全國美展金尊獎
- 1964 國立歷史博物館邀請中、日、美聯合畫展於台北  
榮獲第一屆國軍新文藝美術金像獎
- 1966 榮獲第十屆中國文藝協會美術獎  
榮獲第二屆中山學術文化創作美術獎
- 1967 榮獲第四屆國軍新文藝美術金像獎
- 1968 兼任教國立藝術專科學校
- 1969 國立歷史博物館邀請參加中國繪畫巡迴法國、英國各大城展出  
任教中國文化大學美術系
- 1971 國立歷史博物館邀請特約舉辦個人「國父畫傳」美展
- 1972 應西德文化中心邀請訪問歐洲  
訪問西班牙應邀於西班牙國立現代「阿瑪蒂斯」畫廊個人畫展  
訪問泰國期間，曾應邀泰國皇家圖書館邀請個人畫展
- 1973 國立歷史博物館邀請舉行「旅歐寫生畫展」

- 1973 榮獲國軍新文藝運動委員會頒獎「歐遊榮歸」  
教育部文化局頒文化貢獻獎  
榮獲中央總裁蔣中正先生頒文化貢獻獎
- 1974 國立歷史博物館邀請參加中國畫赴美展出  
韓國漢城美術館個人畫展  
應世界博覽會中國館展出個人作品宣揚藝術在美國斯波肯城  
美國芝加哥雷沙里藝術學院講學中國繪畫  
美國紐約聖若望大學美術館舉行個人畫展
- 1975 美國西雅圖喬爾斯美術館個人畫展  
美國紐約中華文化中心舉行個人畫展  
中日畫家聯展於日本、台北
- 1976 專任國立藝專美術科主任教授  
韓國國際文化協會榮獲會員
- 1977 榮獲韓國檀國大學設立「李奇茂畫伯獎學金」
- 1978 榮獲韓國檀國大學終身榮譽教授並予榮譽「文學博士學位」  
頒發第一屆「李奇茂畫伯獎學金」於韓國檀國大學
- 1980 代表國家訪問歐洲德、法、英、澳洲雪梨、布里斯本畫廊
- 1981 國立歷史博物館「寶島長春圖」215尺巨畫畫家張大千黃君璧等聯合繪作策劃人
- 1982 馬來西亞藝術學院講學  
新加坡藝術學院應邀講學



- 1982 榮獲第七屆國家文藝特別美術獎
- 1983 任中華民國美術訪問團團長於東京上野美術館展出「寶島長春圖」
- 1984 日本航空公司坂倉俊雄董事長頒獎中日藝術交流貢獻獎  
日本橫濱會晤日本巨擘畫家加山又造先生
- 1985 比利時列日市美術館個人畫展  
於比利時會晤國際畫家超現實主義派大師Paul Delraux 保羅德里沃先生
- 1986 比利時藝術聯合會中國現代畫展，比利時魯汶大學畫廊個人畫展
- 1987 應南美洲哥斯大黎加副總統卡龍MR. CAROM邀請訪問於南美洲並於該國家美術館畫展  
美國舊金山市11月29日榮頒訂「李奇茂日」  
訪問中東沙烏地阿拉伯、巴林、約旦等國畫展講學
- 1988 美國舊金山聖荷西大學美術館畫展
- 1989 日本東京三越畫廊第二次個展  
比利時「崗城」GENT世貿展示會個人畫展
- 1991 出席義大利威尼斯城舉行世界藝術高峰首次聯誼會議  
台灣省立美術館舉行李奇茂畫展  
中國上海美術館邀請畫展
- 1992 台灣郵政局於九月二十一日印行「媽祖出巡鄉土郵票」  
南非共和國國家美術館畫展並訪問非洲

- 1993 中國安徽美術館、江蘇南京美術館、杭州美院邀請畫展
- 1994 臺灣國父紀念館國家畫廊個人畫展  
南非共和國約翰尼斯堡五城巡迴展  
台北市立美術館專題邀請畫展
- 1995 任書畫訪歐洲團團長於西班牙、法國義賣書畫捐贈僑中
- 1996 白俄羅斯首都明斯克國家美術館畫展  
約旦安曼市國家美術館畫展並訪問以色列  
行政院文建會頒東歐文化訪問貢獻獎
- 1997 南美洲加里貝海貝里斯首都文化訪問團團長  
中央頒華夏一等藝術家貢獻獎章  
約旦國家美術館個展  
土耳其、巴林個展
- 1998 中東訪問土耳其安卡拉首都大學畫展講學  
約旦安曼市應邀約國王儲妃邀請畫展於安曼市國家畫廊  
中東巴林共和國藝術會長卡夏親王邀請畫展巴林首都市  
任中國孔學會理事長  
國防部新文藝金像獎頒美術特殊貢獻獎
- 1999 四月山東濟南市美術館畫展  
七月浙江富陽市主辦「富春雅集」「海峽兩岸畫家圓合」「富春山居圖」文化交流會

- 1999 十月瀋陽魯迅美院邀請畫展及講學  
十一月杭州出席林風眠紀念畫展於上海  
十二月台灣當代書畫巡迴美國舊金山洛杉磯展之團長
- 2000 中東巴林親王拉夏等畫家邀請台北畫展主持人  
參加美國南灣舊金山祭孔慶祝大典  
淡江大學任藝術中心主任  
醒吾技術學院設立「李奇茂美術館」
- 2001 榮獲行政院文建會獎勵文化特殊貢獻文馨金質獎  
印行「孔學書畫」專輯日、英、中、法、西、俄六國語言
- 2002 舉辦國際新儒學術研討會於淡江大學  
日本300位水墨畫家在台東寫生指導教授  
廣州市美術館舉辦「李奇茂大師畫展」  
宜興徐悲鴻美術館舉辦「李奇茂大師畫展」  
常州劉海粟美術館舉辦「李奇茂大師畫展」  
廣東省美術館個人畫展  
國父紀念館個人畫展
- 2004 歐洲波蘭國家美術館、華沙市文化中心畫展
- 2005 台北國立中正紀念堂個人畫展
- 2006 芬蘭赫爾辛基李奇茂教授水墨畫展



- 2006 巴林畫展  
金門縣政府文化中心畫展
- 2007 首屆馬來西亞國際藝術博覽會特設「李奇茂書畫館」
- 2009 臺北縣板橋林本源園邸舉辦「林家花園精神符號」水墨畫展  
臺北縣政府藝廊舉辦「我愛台北縣李奇茂水墨畫展」

## 現任

兼任國立台灣藝術大學書畫系研所教授

美國聖荷西大學美術客座教授

韓國檀國大學永久客座教授

國家文藝獎評議委員

全國美展評審委員

美國奧勒岡大學檀國大學常務董事長

中華兩岸文化藝術基金會永久會長

中華全國藝文工作協會榮譽會長

淡江大學文錙藝術中心主任

南京大學客座教授

中國孔學會榮譽會長

澳大利亞科亨大學博士班指導教授

中華倫理教育學會理事長

巴林王國藝術協會榮譽會員

## 著作

- 1968 國民生活須知—行政院印行
- 1970 李奇茂畫集—華欣文化出版公司印行
- 1972 歐遊畫集(文圖)國立歷史博物館出版印行
- 1975 中國人物畫與社會關係(論文)國立藝專印行  
中國繪畫精神(論文)國立藝專印行
- 1976 中國繪畫精神(英文版)美國舊金山市立大學印行  
李奇茂畫集韓國檀國大學印行
- 1980 李奇茂人物集—韓國檀國大學印行
- 1982 李奇茂鍾馗畫集—三原色畫廊印行
- 1984 李奇茂畫馬—中華書局畫廊印行
- 1986 李奇茂畫集—韓國釜山韓滉美術館印行
- 1988 李奇茂畫集—苗栗文化中心印行

- 1990 李奇茂畫集—臺灣省立美術館印行
- 1992 李奇茂畫集—新光三越文化館印行  
李奇茂畫集—台北美術館印行
- 1996 李奇茂大師畫集—國父紀念館印行
- 1997 李奇茂、楊英風、歐豪年、吳炫三四人畫集—國父紀念館印行  
李奇茂畫集—國父紀念館印行
- 1998 李奇茂素描集(十二)臺北太平洋文化基金會印行  
李奇茂、歐豪年畫集—太平洋文教基金會印行
- 1999 李奇茂水墨畫集—瀋陽魯迅美院太平洋文教基金會印行
- 2000 李奇茂張炳煌書畫集—中華創價學會
- 2001 國父孫中山先生畫傳—國父紀念館印行  
台灣水墨人物畫50年演變論文—國立台灣藝術大學美術系印行
- 2003 墨點人間台灣情李奇茂畫展—臺灣創價協會印行
- 2005 李奇茂教授繪畫的世界—台北國立中正紀念堂印行
- 2006 李奇茂水墨畫集—臺中市文化局印行  
李奇茂水墨畫集—新竹中華大學印行
- 2009 我愛台北縣李奇茂水墨畫集—臺北縣政府印行



## About Chi-Mao Li

- 1925 Born in Wo-yang County, An-huei Province, China
- 1934 Studied under Lu Hua-Shi
- 1950 First solo exhibition in Taipei, Taiwan
- 1956 Graduated from Department of Fine Arts, Fu Hsing Kang College, Taiwan
- 1958 Solo exhibition, "Drawing of Kinmen", Taiwan
- 1959 Lectured at Department of Fine Arts, Fu Hsing Kang College, Taiwan
- 1962 Won the 5th "Golden Cup" from "National Art Exhibition of R.O.C"
- 1964 Joint Exhibition with Chinese, American and Japanese artists at the invitation of  
National Museum of History, Taipei, Taiwan  
Won the 1st "Golden Award" of "Armed Forced New Arts" by "General Political Warfare  
Bureau, M.N.D.", Taiwan
- 1966 Won the 10th "Fine Arts Award" by "Chinese Writers' & Artists' Association", Taiwan  
Won the 2ed "Award of Creative Fine Arts" by "Sun Yat-sen Cultural Foundation",  
Taiwan
- 1967 Won the 4th "Golden Award" of "Armed Forced New Arts" by "General Political Warfare  
Bureau, M.N.D.", Taiwan
- 1968 Lectured at National Taiwan University of Arts, Taiwan
- 1969 "Chinese Paintings Exhibition Tour" at the invitation of National Museum of History,  
cities in France and the U.K.  
Lectured at Department of Fine Arts, Chinese Culture University, Taiwan

- 1971 Solo exhibition "The Painting Biography of Dr. Sun Yat-sen" at the invitation of National Museum of History, Taiwan
- 1972 Visited Europe at the invitation of West Germany Cultural Center  
Solo exhibition at the invitation of National Modern Art Gallery while visiting Spain  
Solo exhibition at the invitation of National Library of Thailand while visiting Thailand
- 1973 "Drawings on Trip to Europe" at the invitation of National Museum of History, Taiwan  
Awarded for "Fruitful Trip to Europe" by "Armed Force New Arts Committee" by "General Political Warfare Bureau, M.N.D.", Taiwan  
Awarded for "Contribution to Culture" by the Ministry of Education, Taiwan  
Awarded for "Contribution to Culture" by President Chiang Kai-shek<sup>1</sup>
- 1974 Exhibition of Chinese paintings at the invitation of National Museum of History, USA  
Solo exhibition at Seoul Museum of Arts, Korea  
Exhibition at China Pavilion of Spokane World Expo, USA  
Lectured Chinese painting at School of the Art Institute of Chicago, USA  
Solo exhibition at St. John's University's Dr. Geoffrey Yeh Art Gallery, N.Y. State, USA
- 1975 Solo exhibition at Frye Art Museum, Seattle, USA  
Solo exhibition at Chinese Culture Center, New York City, USA  
Joint exhibition with Chinese and Japanese Artists, Taipei and Japan
- 1976 Full-time lectured at National Taiwan University of Arts and entitled as Dean of School for Department of Fine Arts, Taiwan  
Honorary Member of International Cultural Society of Korea

- 1977    Endowed "Prof. Chi-Mao Li Scholarship" to Dankook University, Korea
- 1978    Honorary Professor with "Honorary Doctorate of Literature" by Dankook University, Korea
  - Awarded the 1st "Prof. Chi-Mao Li Scholarship" at Dankook University, Korea
- 1980    As the national representative to visit galleries in Germany, France, and Australia
- 1981    Joint exhibition of the 215ft-long. mural painting "The Springtime in Formosa" with Chang Dai-chi'en and Huang Chun-pi at National Museum of History, Taiwan
- 1982    Lectured at Malaysian Institute of Art, Malaysia
  - Lectured at the invitation at School of the Arts, Singapore
  - Won the 7th "Special Award" of "National Award for Arts", Taiwan
- 1983    Assigned as the Chief of R.O.C Arts Delegation for the exhibition of "The Springtime in Formosa", Ueno Museum Tokyo, Japan
- 1984    Awarded for Contribution to Chinese-Japanese Arts by Toshio Sakakura, President of Japan Airline
  - Met painter Kayama Matazō at Yokohama, Japan
- 1985    Solo exhibition at The Museum of Modern Art at Liege, Belgium
  - Met the surrealist painter Paul Delraux in Belgium
- 1986    Exhibition of modern Chinese painting at Belgium Arts Association; Solo exhibition at the art gallery of Katholieke Universiteit Leuven, Belgium
- 1987    Exhibition at the invitation of Costa Rica Vice President Victoria Garrón Orozco at National Museum, Costa Rica

- 1987 San Francisco Government designated November 29th as "Chi-Mao Li Day"  
Exhibition and lecturing in Saudi Arabia, Bahrain and Jordan
- 1988 Exhibition at Natalie and James Thompson Art Gallery of St. José State University, San Francisco, USA
- 1989 2ed solo exhibition at Mitsukoshi Gallery, Tokyo, Japan  
Solo exhibition at Ghent World Trade Fair, Belgium
- 1991 Attended the first annual meeting of World Arts Forum in Venice, Italy  
"Chi-Mao Li Exhibition" at National Taiwan Museum of Fine Arts, Taiwan  
Exhibition at the invitation of Shanghai Arts Museum, China
- 1992 "Matsu's Inspection Tour" collectible stamps issued by Chunghwa Post Co., Ltd on September 21th, Taiwan  
Exhibition at South African National Gallery, South Africa; Visited Africa
- 1993 Exhibition at the invitation of An-huei Arts Museum, Jian-su Nanjing Arts Museum, China Academy of Art (Hangzhou), China.
- 1994 Solo exhibition at Chungshan National Gallery in Dr. Sun Yat-sen's Memorial Hall  
Exhibition Tour, Johannesburg and four other cities, South Africa  
Special exhibition at the invitation of Taipei Fine Arts Museum
- 1995 Cultural representative of the delegation to Spain, France; Contributed artworks to charity
- 1996 Solo exhibition at National Art Museum, Minsk, Republic of Belarus  
Exhibition at National Gallery of Fine Arts, Amman, Jordan; Visited Israel



- 1996    Awarded for Contributions to "East European Culture Tour" by Council for Cultural Affairs of Executive Yuan, Taiwan
- 1997    Assigned as the chief of cultural delegation to Belize, Caribbean Sea and South America
- Awarded for contributions to arts with "Huaxia First Class Award" by KMT, Taiwan
- Solo exhibition at Jordan National Museum, Jordan
- Solo exhibition in Turkey and Bahrain
- 1998    Exhibition and Lecturing at Bařkent University, Ankara, Turkey
- Exhibition at the invitation of Jordan National Gallery of Fine Arts by Princess of Jordan, Amman, Jordan
- Exhibition at the invitation of "Bahrain Arts Society" by H.E. Sheikh Rashid, Bahrain
- Chairman of China Confucius Society, Taiwan
- "Golden Award" of "Armed Forced New Arts" for contributions to arts by "General Political Warfare Bureau, M.N.D.", Taiwan
- 1999    April, Exhibition at Shan Dong Provincial Art Museum, Ji-nan, Shan Dong, China
- July, Attended cultural meetings "Fu-chun Artists Gathering", "Union of Cross-Strait Painters" and "Fu-chun Mountains" held by Fu-yang City Government, Zhejiang, China
- October, Exhibition and lecturing at the invitation of Luxun Academy of Fine Arts, Shenyang, China
- November, Attended "Memorial Exhibition to Lin Feng-mian", Shanghai, China
- December, The Leading Artist of "Taiwan Contemporary Calligraphy and Painting Exhibition Tour", San Francisco and Los Angeles, USA

- 2000 "Host of the Exhibition" at the invitation of Bahrain's Sheikh Rashid and other artists, Taipei, Taiwan  
 Attended Confucius Memorial Ceremony, San Francisco, USA  
 Director of Carrie Chang Fine Arts Center, Tamkang University, Taiwan  
 Hsing Wu College established Chi-Mao Li Museum, Taiwan
- 2001 "Arts and Business Awards" for special contributions to culture by Council for Cultural Affairs of Executive Yuan, Taiwan  
 Publication of "Calligraphy and Paintings of Confucianism" in Chinese, Japanese, English, French, Spanish and Russian
- 2002 Held "International Academic Seminar on Neo-Confucianism" at Tamkang University, Taiwan  
 Advisor for 300 Japanese ink painters at Taitung, Taiwan  
 "Masterpieces of Chi-Mao Li" at Guangdong Museum of Art, Guang-zhou city, China  
 "Masterpieces of Chi-Mao Li" at Liu Hai-su Museum, Chang-zhou city, China  
 Solo exhibition at the invitation of Guangdong Museum of Art, China  
 Solo exhibition at Dr. Sun Yat-sen Memorial Hall, Taiwan
- 2004 Exhibition at National Museum, and City Center of Culture, Warsaw, Poland
- 2005 Solo exhibition at The National Chiang Kai-shek Memorial Hall, Taipei, Taiwan
- 2006 "Exhibition of Prof. Chi-Mao Li's Ink Paintings" at Helsinki Cultural Center, Finland  
 Exhibition at Ritz-Carlton Hotel, sponsored by Bahrain Arts Society, Bahrain

- 2006 Exhibition at Kinmen County Cultural Center, Kinmen, Fujian, R.O.C  
To Helsinki, Finland
- 2007 "Pavilion of Chi-Mao Li's Calligraphy and Paintings" of 1st International Art Expo  
Malaysia, Malaysia
- 2009 Exhibition of ink paintings for "The Essentials of The Lin Family Mansion and Garden"  
at The Lin Family Mansion and Garden, Ban-qiao City, Taiwan  
"I Love Taipei County - Exhibition of Chi-Mao Li's Ink Paintings" at Taipei County  
Government's Art Gallery, Taiwan

## Current Positions

Adjunct Professor at Department of Painting and Calligraphy Arts, National Taiwan University of Arts, Taiwan

Guest Professor of St. Jose State University, USA

Life-long Guest Professor of Dankook University, Korea

Member of Committee for National Awards for Arts, Taiwan

Member of Committee for National Art Exhibition of R.O.C, Taiwan

Board Member of Branch Dankook University in Oregon University, USA

Permanent Chairman of Cross-Strait Chinese Culture and Arts Association, Taiwan

Honorary Chairman of Chinese Labour Union of Arts, Taiwan

Director of Carrie Chang Fine Arts Center, Tamkang University, Taiwan

Guest Professor of Nan-jing University, China

Honorary President of China Confucius Society, Taiwan

Advisor of PhD Program, Curtin University of Technology, Australia

Chairman of Chinese Ethics Educational Association, Taiwan

Honorary Member of Bahrain Arts Society, Bahrain

## **Publications**

"Guo Min Sheng Huo Xu Zhi", published by Executive Yuan, 1968

"Paintings by Chi-Mao Li", published by Hua-xin Culture, 1970

"Drawings of Trip to Europe", published by National Museum of History, 1972

"Essay on the Relationship between Chinese Portraits and the Society", published by National Taiwan University of Arts, 1975

"Essay on the Spirit of Chinese Paintings", published by National Taiwan University of Arts, 1975

"Essay on the Spirit of Chinese Paintings (English)" published by City College of San Francisco, USA, 1976

"Paintings by Chi-Mao Li", published by Dankook University, 1976

"Portraits by Chi-Mao Li", published by Dankook University, 1980



"Zhong-Kui Paintings by Chi-Mao Li", published by San Yuan Se Art Gallery, 1982

"The Horses by Chi-Mao Li", published by Zhong-hua Bookstore Art Gallery, 1984

"Paintings by Chi-Mao Li", published by Busan Museum, 1986

"Paintings by Chi-Mao Li", published by Miao-li Cultural Center, 1988

"Paintings by Chi-Mao Li", published by National Taiwan Museum of Fine Arts, 1990

"Paintings by Chi-Mao Li", published by Xin-guang Mitsukoshi, 1992

"Paintings by Chi-Mao Li", published by Taipei fine Arts Museum, 1992

"Paintings by Master Chi-Mao Li", published by Dr. Sun Yat-sen Memorial Hall, 1996

"Paintings by Chi-Mao Li, Yu Yu Yang, Ou Hao-nian and Wu Xuan-san", published by Dr. Sun Yat-sen Memorial Hall, 1997

"Paintings by Chi-Mao Li", published by Dr. Sun Yat-sen Memorial Hall, 1997

"Sketches by Chi-Mao Li (XII)", published by Pacific Cultural Foundation, 1998

"Paintings by Chi-Mao Li and Ou Hao-nian", published by Pacific Cultural Foundation, 1998

"Ink Paintings by Chi-Mao Li", published by Luxun Academy of Fine Arts and Pacific Cultural Foundation, 1999

\* "Paintings by Chi-Mao Li and Zhang Bin-huang", published by Taiwan Soka Association, 2000

"The Painting Biography of Dr. Sun Yat-sen", published by Dr. Sun Yat-sen's Memorial Hall, 2001

"Essay on the Changes of Taiwanese Ink Portraits", published by Department of Fine Arts, National Taiwan University of Arts, 2001

"Ink Life of Taiwan - Paintings by Chi-Mao Li", published by Taiwan Soka Association, 2003

"The Painting World of Prof. Chi-Mao Li", published by The National Chiang Kai-shek Memorial Hall, 2005

"Ink Paintings by Chi-Mao Li", published by Cultural Affairs Bureau, Taichung city, 2006

"Ink Paintings by Chi-Mao Li", published by Chung Hua University, Hsin Chu, 2006

"I Love Taipei County - Ink Paintings by Chi-Mao Li", published by Taipei County Government, 2009

李奇茂  
藝遊淡水  
六十一年  
CHI-MAO LI SIXTY YEARS OF  
ART FUN IN TAMSUI

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